CRISTINA LANZ

Mezzo-Soprano

www.cristinalanzmezzo.com



Conductors

Sandra Horst

Sahar Nouri

Stuart Martin

Curt Pajer

\cap	noral	Music	ool T	heatre
U	pei a/	Tusi	cai i	Heatte

<u>opera/Musical meatr</u>		(C:ll1 0 C II:)	COSA Cara da	E-1- 2022	
		of Penzance (Gilbert & Sullivan)	COSA Canada	Feb 2022	
Nova	Firebird Motel (Conte) Die Fledermaus (Strauss II - Eng.)		San Francisco Conservatory of Music	2020 2020	
-			San Francisco Conservatory of Music San Francisco Conservatory of Music	2020	
Matilda	Into the Woods (Sondheim) Ottone (Handel)		San Francisco Conservatory of Music	2020	
Sophie*		e'(nander) e's Choice (Maw)	Against the Grain Theatre/UofT Opera	2019	
		n tutte (Mozart)	_	2017	
		n tutte (Mozart) ' and Gretel (Humperdinck - Eng.)	Cowtown Opera Summer Academy Three Sisters Young Artists	2019	
		he Same Evening (Musto)	San Francisco Conservatory of Music	2019	
		e auf Naxos (Strauss)	San Francisco Conservatory of Music	2019	
•		reepenny Opera (Weill)	San Francisco Conservatory of Music	2017	
=		own (Rorem)	Opera NUOVA	2015	
La Ciesca		Schicchi (Puccini)	Centre for Opera Studies in Italy	2013	
		ky Horror Show (O'Brien) Mount Royal University Theatre		2013	
*Scene Excerpts	NOCKY	Horror Show (O Briefl)	Would Noyal Offiversity Theatre	2013	
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Opera/Musical Theatr	<u>e Choru</u>		0004.0	0004	
Chorus		Endymion's Dream	COSA Canada	2021	
Dolly/Chorus (Feature Dancer)		Of Thee I Sing	University of Toronto Opera	2018	
Chorus		Don Giovanni	University of Toronto Opera	2017	
Chorus (Feature Dancer)		Orfée aux enfers	University of Toronto Opera	2016	
Chorus		Oklahoma!	Opera NUOVA	2015	
<u>Theatre</u>					
Lucy		Dracula	Mount Royal University Theatre	2014	
Dorcas / Ensemble		The Winter's Tale	The Shakespeare Company/MRU Theat	re 2014	
Juror #12		12 Angry Jurors	Mount Royal University Theatre	2013	
Eduation	San Er	ancisco Conservatory of Music (SE	CM): Master of Music in Voice Performan	ce 2020	
		Royal University: Diploma in Thea		2018 2014	
				2019	
<u>Additional Training</u>	Against the Grain Theatre/University of Toronto Opera Modern Intensive				
	Cowto	2019			
Advanced Voice for Actors (Jane		·	flane) 20	017, 2018, 2020	
	•	NUOVA		2015	
	Centre	for Opera Studies in Italy		2013	
Awards (Selected)	President's Award for Academic Achievement and Leadership (SFCM)			2020	
	Tier 2 Professional Development Grant (SFCM)				
		Professional Development Grant (2020 2019	
		n's Art Association of Canada Lue		2017	
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Teachers Coaches **Directors** Susanne Mentzer Kimberley-Ann Bartczak Michael Albano Laura Tucker Cesar Cañon Jessica Derventzis Jacqueline Serpas Margaret Halbig Tom Diamond

> Suzy Smith **Heather Matthews** Frederica von Stade Renée Salewski

Related Skills

Dance: jazz, basic ballet; Spoken Languages: A1 German; Piano; Dialects: RP, Mississippi, Russian